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# DESPU PALLITON

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## Backline Rider

### Dani Koblet – DRUMS:

- 1 Bass-Drum 24x16 inch (can be used by everyone)
- 1 Floor-Tom 16x16 inch (can be used by everyone)
- 1 Tom 13x09 inch (can be used by everyone)
- 1 Snare 14x6.5 inch
- 1 Hi-Hat 14 inch
- 1 Cymbal 16 inch
- 1 Crash-Cymbal 18 inch
- 1 China-Cymbal 16 inch
- 1 Ride 20 inch
- 1 Cymbal-Stand
- 1 Cymbal-Boom-Stand
- 1 Hi-Hat- Stand
- 1 Drum-Stool

Contact Dani Koblet: [leinadk@bluewin.ch](mailto:leinadk@bluewin.ch)

### Reto Hardmeier – BASS:

- 1 ORANGE Basshead AD200B MkII
- Speaker-Out: 2x4 Ohm oder 1x8 Ohm / Jack
- Balanced-Out: No
- 1 Cabinet, 4x10 inch Markbass Model STD 104 HR, Power: 800 Watts, 8 Ohms
- 1 Cabinet, 1x15 inch Markbass Model STD 151 HR, Power: 400 Watts, 8 Ohms

Contact Reto Hardmeier: [alabasstard@icloud.com](mailto:alabasstard@icloud.com)

### Aldo Betschart – GUITAR:

- 1 Amp, ENGL SOVEREIGN 100 (Combo, 2x12 inch Speakers) 100 Watts, 230 Volts.  
4, 8 and 16 Ohms.
- 1 Cabinet, Engl 4x12 Inch, 4 and 8 Ohms

## **Aldo – Guitar-Pedalboard:**

1 Cry Baby, 1 Boss-Delay, 1 Boss-Octaver, 1 Marshall-Supervibe SV-1 Chorus, 1 Tuner.

**IMPORTANT:** At least 1 socket (230 Volts) is needed. Look at Stage-Map (Bolt) for exact position.

*Contact Aldo Betschart: [aldo@aldo-betschart.ch](mailto:aldo@aldo-betschart.ch)*

## **PA-System and Vocals:**

**IMPORTANT:** The PA-Reinforcement-System (as well as mics, mic-cables and mic-stands) has to be organized by the Promoter.

**The Band also needs:**

3 Vocal-Mics (Aldo/*lead vox* – Dani/*back vox* – Reto/*back vox*)

3 Boom-Stands.

## **STAGE - Additional:**

**IMPORTANT: 1 Carpet** (for underneath the drum kid) organized by the Concert-Promoter, dimensions: at least 3x2 meters.

**1 Suspension**, in order to hang the DESPU PALLITON-Backdrop, is needed (pipe, hooks...)

Located behind the drum kid.

The Despu Palliton-Backdrop measures approx. 4x2 meters. One can hang it with Suspension-Cords.

## **Electricity/Sockets:**

At least 3 (three) 230 Volts-Sockets. Look at Stage Map (Bolt).

## **Sound-Engineer:**

Unless nothing else is declared, the Sound-Engineer has to be organized by the Concert-Promoter.

## **Light-Engineer:**

Unless nothing else is declared, the Light-Engineer has to be organized by the Concert-Promoter.

## **Concert-Promotion:**

The Concert-Promoter has to take care of the best Concert-Promotion possible, including Promotion via Internet, Posters and – eventually – Flyers.

## **BACKSTAGE and CATERING:**

**One Backstage-Room** is needed by the Band.

### **Food/Drinks:**

The Concert-Promoter makes sure that the Band is served a **Warm Meal**, Pizza for example, (before *or* after the show).

If this is not possible for any good reason, the Band will at least be served with **Sandwiches and Fresh Fruit**.

The Band does NOT have to pay for **Beer** (on demand), as well as for:

**Mineral Water** (on demand)

Three Fresh **Towels**

The Band says „*Thank You Very Much!*“

We are looking forward to play a great, thundering show at your place.

**DESPU PALLITON – *TORNADO ROCK!*** 2018